

CUPBOARD OF HUBBARD

C SCORE

(FANTASY ON A MOTIF OF FREDDIE)

FOR JAZZ BAND AND STUDIO ORCHESTRA

BEVAN MANSON

Moderato ♩ = 104

2 3 4

Oboe

CLARINET I IN B \flat

CLARINET II IN B \flat

ALTO SAXOPHONE

TENOR SAXOPHONE

BASSOON

HORN IN F

TRUMPET I

TRUMPET II

TRUMPET III

FLUGELHORN

TROMBONE

ANTIQUE CYMBALS

SOPRANO

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

JAZZ BASS

DRUM SET

f *mf* *mp* *p* *f* *mf* *mp* *p*

SOLO *Non Vis.* *CON SORD. (PLUNGER)* *Pizz.*

poco *poco* *To GLOCK. GLOCKENSPIEL*

Moderato ♩ = 104

BELL OF CYMBAL WITH BRUSHES

5 6 7 8 9 **A** 10 11 12

OB. *mf* *mp* *IN STAND*

CL. *SOLO* *f* *tr* *f* *mp* *(CON. BASSOON)* *p*

CL. *mf* *mp* *To Sop. Sax*

ALTO SAX. *mf* *mp* *SOLO* *mf*

TEN. SAX. *mf* *mp* *SOLO* *mf*

BSN. *mf* *mp* *SOLO* *mf*

HN. *p* *mp*

TPT. *CON SOLO. (HARMON)* *mp* *IN STAND* *p*

TPT. *CON SOLO. (HARMON)* *mp* *IN STAND* *p*

TPT. *CON SOLO. (HARMON)* *mp* *IN STAND* *p*

FLUG. *IN STAND* *p*

TBN. *IN STAND* *p*

GLUCK.

S.

VLN. I *mp* *tr* *mp* *IN STAND* *p*

VLN. II *mp* *tr* *mp* *IN STAND* *p*

VLA. *mp* *tr* *mp*

VC. *mp* *tr* *mp*

CS. *mp* *mp*

S. BASS/PINAO

A

DR.

5 6 7 8 9 10 11 12

POCO RIT. $\text{♩} = 92$

FAST JAZZ TEMPO $\text{♩} = 124$

13 14 15 16 17 18 19

OB.

CL.

CL.

ALTO SAX.

TEN. SAX.

BSN.

HN.

TPT.

TPT.

TPT.

FLUG.

TBN.

GLOCK.

S.

VLN. I

VLN. II

VLA.

VC.

CB.

S. BASS/PINAO

DR.

14 NORM. pp mp

17 LONTANO

PIANO

FAST JAZZ TEMPO $\text{♩} = 124$

POCO RIT. $\text{♩} = 92$

B $\text{♩} = 124$

SWING (START W/ OPEN FEEL) (open time)



20	21	22	23	24	25	26	27	28	29	30
OB.										
CL.										
SOP. SAX.										
ALTO SAX.										
TEN. SAX.										
BSN.										
HN.										
TP.T.								CON SOLO. (ST. MUTE) NORM.		
TP.T.			(SPARSE FILL) Cm/F					NORM. CON SOLO. (HARMON)		
TP.T.								NORM. CON SOLO. (CLIP)		
FLUG.								NORM. FLUGEL		
TBN.										
GLUCK.										
S.										
VLN. I										
VLN. II										
VLA.										
VC.										
CB.										
PNO.								BASS/PIANO	BASS PIZZ. C PED.	
DR.	(CONTINUE OPEN TIME)						SNEAK IN MORE	C	(CONTINUE TIME-NOW SWING)	

31 32 **NEW** 33 34 35 36 37 38 39 40 41 **D** 42 43 44 45 46 47 48 49

OB. *mf*

CL. *mf*

SOP. SAX. *mf* SOPRANO SAXOPHONE

ALTO SAX. ALTO SAXOPHONE *mf*

TEN. SAX. *mf*

BSN. *mf*

HN.

TP. 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *mf*

TP. *mf*

TP. *mf*

FLUG. *mf*

TBN.

GLOCK. SLEIGH BELLS *mf* To GLOCK.

S.

VLN. I

VLN. II

VLA.

VC.

CS.

CB. (continue C ped.) *C?* (back to C ped.)

DR. **D**

31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

E

F

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

OB.

CL.

SOP. SAX.

ALTO SAX.

TEN. SAX.

B.S.

HN.

TRP. I

TRP. II

TRP. III

FLUG.

TBN.

CHM.

S.

VLN. I

VLN. II

VLA.

VC.

CB.

B.

DR.

mf

mf

mf

mf

mf

mf

mf

mf

Ab add9/C

Dm/C

cmaj7

FILL

SPLASH CYM. L.V. (NO TIME)

50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

This musical score page covers measures 65 through 70. The instruments and parts are as follows:

- Woodwinds:** Oboe (OB.), Clarinet (CL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bassoon (BSN.), Horn (HN.), Trumpet I (TPT. I), Trumpet II (TPT. II), Trumpet III (TPT. III), Flute (FLUG.), and Bassoon (TBN.).
- Brass:** Glockenspiel (GLOCK.), Trombone (TBN.).
- Strings:** Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CB.).
- Drums:** Drum set (DR.).

Key musical details include:

- Measures 67-68:** Oboe and Clarinet play a melodic line with triplets, marked *f*.
- Measures 67-68:** Tenor and Bass Saxophones play a rhythmic pattern, marked *mp*.
- Measure 68:** Trumpet I, II, and III play a rhythmic pattern.
- Measure 68:** Flute and Bassoon play a melodic line, marked *mp*.
- Measure 68:** Glockenspiel plays a melodic line with triplets, marked *f*.
- Measure 70:** Flute and Bassoon play a melodic line, marked *mp*.
- Measure 70:** Trombone plays a melodic line, marked *mp*.
- Measure 70:** Drums play a pattern.

Chord changes for the Bass line are: *Em7* (measures 65-67), *Cmaj7* (measures 68-69), and *Fmaj7* (measure 70).

Musical score for measures 71-76. The score includes parts for Oboe (OB.), Clarinet (CL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bassoon (BSN.), Horn (HN.), Trumpet I (TPT. I), Trumpet II (TPT. II), Trumpet III (TPT. III), Flute (FLUG.), Trombone (TBN.), Glockenspiel (GLOCK.), Snare Drum (S.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Bass Drum (BS.), and Drums (DR.).

Measures 71-76 are marked with measure numbers 71, 72, 73, 74, 75, and 76. The key signature is two sharps (F# and C#). The time signature is 4/4.

Key features of the score include:

- Woodwinds:** Oboe and Clarinet play triplet eighth notes in measures 71 and 72. Tenor Saxophone has a melodic line starting in measure 73.
- Brass:** Horns, Trumpets, and Trombones are mostly silent, with some rests and dynamics markings.
- Strings:** Violins I and II, Viola, and Violoncello play sustained notes with dynamics markings like *pp* and *ppp*.
- Percussion:** Snare Drum and Drums have specific rhythmic patterns and dynamics markings.
- Chordal Changes:** Bass Drum and Drums parts indicate chord changes: *Abmaj7* at measure 72, *(STOP-TIME)* at measure 74, and *Dm11* at measure 75.

77 78 79 **G** 80 81 82 83 84

OS. - - - - -

CL. - - - - -

SOP. SAX. - - - - -

ALTO SAX. - - - - -

TEN. SAX. - - - - -

BSN. - - - - -

HN. - - - - -

TRP. - - - - -

TRP. - - - - -

TRP. - - - - -

FLUG. - - - - -

TBN. - - - - -

GLUCK. - - - - -

S. - - - - -

VLN. I. - - - - -

VLN. II. - - - - -

VLA. - - - - -

VC. - - - - -

CS. - - - - -

86. E_{m11} - - - - - C_{m7} (WALK) C_{m7} C_{m7}

DR. (CONTINUE TIME) **G** HARD DRUM TIME (CONTINUE TIME)

77 78 79 80 81 82 83 84

This page of a musical score covers measures 85 through 95. The instruments are arranged as follows from top to bottom:

- Oboe (OBS.)
- Clarinet (CL.)
- Soprano Saxophone (SOP. SAX.)
- Alto Saxophone (ALTO SAX.)
- Tenor Saxophone (TEN. SAX.)
- Bassoon (BSO.)
- Horn (HN.)
- Trumpet I (TPT. I)
- Trumpet II (TPT. II)
- Trumpet III (TPT. III)
- Flute (FLUO.)
- Bassoon (TSO.)
- Glockenspiel (GLOCK.)
- Saxophone (S.)
- Violin I (VLN. I)
- Violin II (VLN. II)
- Viola (VLA.)
- Cello (VC.)
- Contrabass (CS.)
- Bass (B.)
- Drums (DR.)

Key musical details include:

- Measures 85-87:** Clarinet and Bassoon enter with a melodic line in *mf* dynamics.
- Measure 88:** A dynamic shift to *f* occurs for several instruments.
- Measure 88:** A performance instruction reads "To CL. IN 88 CL." with a fermata.
- Measures 88-90:** Trombone and Bassoon parts feature *f* dynamics and melodic movement.
- Measure 91:** Horns and Trombones play chords.
- Measures 92-93:** A "FILL" instruction is present, with chord changes indicated as *Bbm⁶/Ab* and *Bbm⁶/Ab*.
- Measure 95:** The score concludes with a final chord.
- Chord Changes:** Cm⁷ is indicated in measures 88 and 92, and Bbm⁶/Ab in measures 93 and 95.
- Drum Part:** The drum part at the bottom shows a rhythmic pattern of eighth and sixteenth notes, ending with a double bar line and slash.

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

OB.

CL.

SOP. SAX. *FULL* *Bbm6/Ab* *Bbm6/Ab F7 alt. Bbm6* *Cmaj7(#11)* *Cmaj7(#11)* *Cmaj7(#11)* *Em7* *Am7*

ALTO SAX. (ON CUE AT 2:08)

TEN. SAX. (ON CUE 2ND TIME)

BSN.

HN.

TPT. 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

TPT.

TPT.

FLUG.

TBN.

GLUCK.

S. *f* *AHH* *AHH* *A* *SOLO (SCAT)* *Cmaj7(#11)* *Em7* *Am7*

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

VLN. I *f* *mp*

VLN. II *f* *mp*

VLA.

VC.

CB.

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

86. *f* *Bbm6/Ab* *Cmaj7(#11)* *Em7* *Am7*

DR.

96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111

H

This musical score page covers measures 112 to 131. The instrumentation includes Oboe (OB.), Clarinet (CL.), Soprano Saxophone (SOP. SAX.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Bassoon (BSN.), Horn (HN.), Trumpet I (TPT. I), Trumpet II (TPT. II), Trumpet III (TPT. III), Flute (FLU.), Trombone (TBN.), Glockenspiel (GLOCK.), Saxophone (S.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Bassoon (BS.), and Drums (DR.).

The score is in 4/4 time with a key signature of one sharp (F#). The saxophone parts (SOP. SAX., ALTO SAX., TEN. SAX., BSN.) feature a melodic line starting in measure 112 with notes G4, A4, B4, C5, and D5. The horn parts (HN., TPT., TBN.) provide harmonic support with sustained notes. The string section (VLN., VLA., VC., CB.) plays a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *f*. The piano part (P.) includes a bass line with chords: F7(#11) in measures 112-113, D♭maj7(#11) in measures 114-115, Dm7 in measures 116-119, Dm7 in measures 120-123, and Cm7 in measures 124-127. The score concludes in measure 131 with a final chord of Cm7.

132 133 134 135 136 137 138 139 140 141 142 143 144 145

OB.

CL.

SOP. SAX. D/Bb CLARINET IN Bb FILL Bbm⁶/Ab Bbm⁶/Ab FILL Bbm⁶/Ab Bbm⁶/Ab F7_{alt} Bbm⁶

ALTO SAX. To Sop. Sax.

TEN. SAX.

BSX.

HN.

TP. 132 133 134 135 136 137 138 139 140 141 142 143 144 145

TP. 2

TP. 3

FLUG.

TBN.

GLOCK.

S. D/Bb

VLN. I

VLN. II

VLA.

VC.

CB.

BS.

DR.

132 133 134 135 136 137 138 139 140 141 142 143 144 145

I

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

OB.

CL.

CL. *Cmaj7(♯11)* (PLAY 1ST TIME ONLY) *mp-mf*

ALTO SAX.

TEN. SAX. (PLAY 1ST TIME ONLY) *mp-mf* (PLAY 1ST TIME ONLY)

BAR. *mp-mf*

HN.

TRP. I 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

TRP. II

TRP. III FILL *Cmaj7(♯11)* *Cmaj7(♯11)*

FLUG.

TBN.

GLUCK.

S.

VLN. I 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

VLN. II

VLA.

VC.

CS.

BS. *Cmaj7(♯11)* *Em7* *Am7* *F7(♯11)* *D♯maj7(♯11)*

DR.

146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162

I

Detailed description: This is a page of a musical score for measures 146 through 162. The score is arranged in a standard orchestral layout. At the top, measures 146-162 are numbered. The instruments listed on the left are: Oboe (OB.), Clarinet (CL.), Clarinet in Bb (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), Baritone Saxophone (BAR.), Horn (HN.), Trumpet I (TRP. I), Trumpet II (TRP. II), Trumpet III (TRP. III), Flugelhorn (FLUG.), Trombone (TBN.), Glockenspiel (GLUCK.), Snare Drum (S.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CS.), Bass (BS.), and Drums (DR.). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include *Cmaj7(♯11)* for the Clarinet and Bass, *mp-mf* for dynamics, and *Em7*, *Am7*, *F7(♯11)*, and *D♯maj7(♯11)* for the Bass line. A section marker 'I' is placed above measure 153 and below measure 152. A 'FILL' instruction is present for the Trumpet III part in measure 148. A repeat sign is visible at the end of the section in measure 162.

163 164 165 166 167 168 169 170 171 172 173 174 175 176

OB.

CL. CLARINET IN B \flat PLAY 2ND TIME ONLY mf

CL. CLARINET IN B \flat f

ALTO SAX. To CL. IN B \flat CL. CLARINET IN B \flat PLAY 2ND TIME ONLY mf

TEN. SAX. f

B \flat SN. f

HN.

163 164 165 166 167 168 169 170 171 172 173 174 175 176

TPT. I

TPT. II

TPT. III

FLUG.

T \flat SN.

GLUCK.

S.

163 164 165 166 167 168 169 170 171 172 173 174 175 176

VLN. I

VLN. II

VLA.

VC.

CS.

B \flat . D m^7 D m^7 C m^7

DR.

163 164 165 166 167 168 169 170 171 172 173 174 175 176

Detailed description: This page of a musical score covers measures 163 to 176. The woodwind section includes Oboe (OB.), Clarinet in B-flat (CL.), Alto Saxophone (ALTO SAX.), Tenor Saxophone (TEN. SAX.), and Bassoon (B \flat SN.). The brass section includes Horns (HN.), Trumpets I, II, and III (TPT.), Flugelhorn (FLUG.), and Trombone (T \flat SN.). The string section includes Violin I and II (VLN. I, VLN. II), Viola (VLA.), Violoncello (VC.), and Contrabass (CS.). The Bass (B \flat) part shows a progression of chords: D m^7 in measures 163-168, D m^7 in measures 169-172, and C m^7 in measures 173-176. The Drummer (DR.) part is present but contains no notation. The woodwinds have specific dynamics and articulation markings, such as 'PLAY 2ND TIME ONLY' and 'mf'.

IN STAND-PLAY 1ST TIME ONLY

I

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

OB. *mp*

CL. *mp*

CL. *mf* *mp* To Sop. Sax

CL. *mf* *mp*

TEN. SAX. *mf*

BSN. *mf*

HN.

TPT. 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

TPT.

TPT.

FLUG.

TBN.

GLOCK.

S.

VLN. I 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

VLN. II

VLA.

VC.

CB.

BS. *D/Bb* *Cmaj7(♯11)* *E_m7* *A_m7* *F7(♯11)* PNO. *D_b7(♯11)*

DR. I

177 178 179 180 181 182 183 184 185 186 187 188 189 190 191

192 193 194 195 196 197 198 199 200 201 202 203

OB.

CL.

CL.

CL.

TEN. SAX.

BSN.

HN.

192 193 194 195 196 197 198 199 200 201 202 203

TPT.

TPT.

TPT.

FLUG.

TBN.

GLUCK.

S.

192 193 194 195 196 197 198 199 200 201 202 203

VLN. I

VLN. II

VLA.

VC.

CB.

BS.

DR.

192 193 194 195 196 197 198 199 200 201 202 203

Swung
mf
Swung
mf
f
mf
mf

D \flat 11 Dm7 Dm7 Cm7

Musical score for measures 204-218. The score includes parts for Oboe (OB.), Clarinet (CL.), Soprano Saxophone (SOPRANO SAXOPHONE), Tenor Saxophone (TEN. SAX.), Bassoon (BSN.), Horn (HN.), Trumpet (TPT.), Flute (FLUG.), Trombone (TBN.), Glockenspiel (GLOCK.), Snare (S.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CB.), Bass (BS.), and Drums (DR.).

Measures 204-218 are shown. The key signature is one sharp (F#). The score includes dynamics such as *mf* and *f*. The Soprano Saxophone part is labeled "SOPRANO SAXOPHONE" and includes a dynamic of *f*. The Tenor Saxophone part includes a dynamic of *f* and a marking "(To Cl.)". The Bassoon part includes a dynamic of *f*. The Bass part includes a dynamic of *f*. The Bass part also includes a chord progression: D/8b, F#LL, C#maj7#11, Ew7, and Am7.

219 220 221 222 223 224 225 226 227 228 229 230

OB. -

CL. -

SOP. SAX. *mf* *f* SWUNG *mf* *f*

CL. *mf* *f* SWUNG *mf* *f*

TEN. SAX. -

BSN. *mf* *f* *mf* *f*

HN. -

219 220 221 222 223 224 225 226 227 228 229 230

TPR. -

TPR. -

TPR. -

FLUG. -

TBN. -

GLUCK. -

S. -

219 220 221 222 223 224 225 226 227 228 229 230

VLN. I -

VLN. II -

VLA. -

VC. -

CS. -

219 220 221 222 223 224 225 226 227 228 229 230

219 220 221 222 223 224 225 226 227 228 229 230

219 220 221 222 223 224 225 226 227 228 229 230

219 220 221 222 223 224 225 226 227 228 229 230

219 220 221 222 223 224 225 226 227 228 229 230

F7#11b *Dbmaj7#11b* *Dm7* **D PED.**

219 220 221 222 223 224 225 226 227 228 229 230

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245

OB.

CL.

SOP. SAX.

CL.

TEN. SAX.

BSN.

HN.

TRP. *f*

TRP. *f*

TRP. *f*

FLUG.

TBN. *f*

GLOCK.

S.

VLN. I

VLN. II

VLA.

VC.

CB.

BD. *ped.* *C PED.* *PIANO* *FILL (USING 2-NOTE MOTIF)*

DR. *FILL* *FADE OUT*

231 232 233 234 235 236 237 238 239 240 241 242 243 244 245

mf *mf*

ma7#11 *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11* *ma7#11*

TO VIOLIN SOLO VLN. *SOLO VIOLIN*

FILL *FADE OUT*

Musical score for measures 246-252. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 246, 247, 248, 249, 250, 251, and 252 are indicated at the top of each system.

System 1 (Measures 246-252):

- OB.** Oboe: Rest throughout.
- CL.** Clarinet: FILL *Cmaj7*(#11) in measure 246, followed by rests in 247 and 248, and *Cmaj7*(#11) in measure 249.
- SOP. SAX.** Soprano Saxophone: Rest throughout.
- CL.** Clarinet: Rest throughout.
- TEN. SAX.** Tenor Saxophone: FILL *Cmaj7*(#11) in measure 246, followed by rests in 247 and 248, and a triplet of eighth notes in measure 250, then a half note in measure 251.
- BSN.** Bassoon: Rest throughout.
- HN.** Horn: Rest throughout.
- TPT.** Trumpet: Rest throughout.
- TPT.** Trumpet: Rest throughout.
- TPT.** Trumpet: *Cmaj7*(#11) in measure 246, followed by rests in 247 and 248, and a melodic line in measure 249.
- FLUO.** Flute: Rest throughout.
- TBN.** Trombone: Rest throughout.
- GLOCK.** Glockenspiel: Rest throughout.
- S.** Snare Drum: Rest throughout.
- VLN.** Violin: Melodic line starting in measure 246, with dynamics *mp* and *POCO*.
- VLN. II** Violin II: Rest throughout.
- VL.** Viola: Rest throughout.
- VC.** Violoncello: Rest throughout.
- CS.** Contrabass: Rest throughout.
- PNO.** Piano: *Cmaj7*(#11) in measure 246, followed by *Cmaj7*(#11) in measure 247.
- DR.** Drum: Rest throughout.

System 2 (Measures 246-252):

- OB.** Oboe: Rest throughout.
- CL.** Clarinet: Rest throughout.
- SOP. SAX.** Soprano Saxophone: Rest throughout.
- CL.** Clarinet: Rest throughout.
- TEN. SAX.** Tenor Saxophone: Rest throughout.
- BSN.** Bassoon: Rest throughout.
- HN.** Horn: Rest throughout.
- TPT.** Trumpet: Rest throughout.
- TPT.** Trumpet: Rest throughout.
- TPT.** Trumpet: *Cmaj7*(#11) in measure 246, followed by rests in 247 and 248, and a melodic line in measure 249.
- FLUO.** Flute: Rest throughout.
- TBN.** Trombone: Rest throughout.
- GLOCK.** Glockenspiel: Rest throughout.
- S.** Snare Drum: Rest throughout.
- VLN.** Violin: Melodic line starting in measure 246, with dynamics *mp* and *POCO*.
- VLN. II** Violin II: Rest throughout.
- VL.** Viola: Rest throughout.
- VC.** Violoncello: Rest throughout.
- CS.** Contrabass: Rest throughout.
- PNO.** Piano: *Cmaj7*(#11) in measure 246, followed by *Cmaj7*(#11) in measure 247.
- DR.** Drum: Rest throughout.

253 254 255 256 257 258 259 260

OB.

CL.

SOP. SAX.

CL.

TEN. SAX.

BSN.

HN.

253 254 255 256 257 258 259 260

TP.T.

TP.T.

TP.T.

FLUG.

TBN.

GLOCK.

S.

253 254 255 256 257 258 259 260

VLN. I

1 DESK ONLY

PP

PIZZ.

VLA.

1 DESK ONLY

VC.

CS.

PNO.

DR.

253 254 255 256 257 258 259 260

BEE DNT BU DU BEE DU BU DU WHEE

Detailed description: This is a page of a musical score for measures 253 through 260. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (OB.), Clarinet (CL.), Soprano Saxophone (SOP. SAX.), Clarinet (CL.), Tenor Saxophone (TEN. SAX.), Bassoon (BSN.), Horn (HN.), Trumpet (TP.T.), Trumpet (TP.T.), Trumpet (TP.T.), Flute (FLUG.), Trombone (TBN.), Glockenspiel (GLOCK.), Saxophone (S.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), Contrabass (CS.), Piano (PNO.), and Drums (DR.). The music is in 4/4 time and the key signature has one sharp (F#). The vocal line (S.) has lyrics: "BEE DNT BU DU BEE DU BU DU WHEE". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *pp* and *mp*. There are also performance instructions like "1 DESK ONLY" and "PIZZ." (pizzicato). The page number "22" is located at the top left.